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HAYDN

VIOLINO
SECONDO

1022

910
~~480~~

211)

To be Continued

The Favorite

SINFONIE

as Performed at the Nobilitys Concert,

For a Grand

ORCHESTRE

Composed by

Giuseppe Haydn

This Sinfonie may be played as a Quintett — Price 3. sh

LONDON, Printed for J. Bland, N^o 45, Holborn.

Where may be had

Kotzwara's Symphonies in 8 parts each	0, 2, 0	Le Duc & Gossec's 3 Sym.	0, 7, 6
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Schmitt's D ^o	0, 2, 6	Schober's fav ^e Sym	0, 2, 6

This Sinfonie as also several others may be had Adapted for the Harpsichord Piano Forte or Organ. B^c

No. 1

6 VIOLINO SECONDO

Vivace

SINFONIE II

Musical score for Violino Secondo, Haydn's Symphony No. 1, second movement. The score consists of 14 staves of music in treble clef, 2/4 time signature. It features various dynamics including *p*, *f*, *sf*, and crescendos, along with articulation like trills and triplets. The page number 69 is visible near the end of the score.

VIOLINO SECONDO

F.

115

Ande piu
tofto Ande.

P.

F.

F.

P.

P.P.

Cres.

F.

P.

Pianiss.

F.

P.

P.

Perdendofi.

P.P.

P.

P.P.

P.

P.P.

P.

P.P.

P.

F.

Perdendofi.

Cres.

F.

Perdendofi.

Cres.

VIOLINO SECONDO

Minuetto

Musical notation for the Minuetto section, measures 1-22. The music is in 3/4 time and features several triplet markings (3) and dynamic markings (sf.).

Trio

Musical notation for the Trio section, measures 1-10. The music is in 3/4 time and consists of a steady accompaniment of eighth notes. It concludes with a double bar line and the marking "Minuetto D.C.".

Presto Finale

Musical notation for the Presto Finale section, measures 1-55. The music is in 2/4 time and is characterized by rapid sixteenth-note passages. It includes dynamic markings such as *F.*, *F.F.*, and *P.*, and first ending markings (1).

VIOLINO SECONDO

Minore

F.

P.P.

P.P.

P.P.

Majore

149

P.

P.P.

P.P.

F.

P.

F.

221

A CATALOGUE OF MUSIC, Printed and Sold by J. BLAKE, at his Music Warehouse, No. 14, Holborn, London, & may be had in most parts of Europe &c.

CONCERTOS.	FLUTE-TRIOS.	HARP MUSIC. with Acct.	HARP MUSIC. Single with Acct.	VOCAL MUSIC. Operas &c. Harp.
Cramer, Vio. 4	Hadenwick, Fl. 6	Schubert, Op. 1. 3	Haydn, N. 1. 2. 3. each. 1	Poor Soldier 6
Haydn, Fl. 4	D. 20	D. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	D. 4. 5. 6. d. 2	1st Song in D. 9
Johnson, Clarinet 4	Combin. 6. Op. 3. 7	Mozart, Op. 2. 3	Furda, in D. 5	Robin Hood. 10
Haydn, Fl. 3	D. 20	Haydn, Op. 3. 4	D. in B. 2	1st Songs in D. 5
Haydn, Fl. 2	Haydn, Op. 3. 5	Haydn, Op. 3. 5	Homonius, Son. 1	D. in G. 6
Haydn, Fl. 2	Haydn, Op. 3. 6	Haydn, Op. 3. 6	Haydn, Son. 1	Poor Soldier 6
Haydn, Fl. 2	Haydn, Op. 3. 7	Haydn, Op. 3. 7	Haydn, Son. 1	1st Mayors day 6
Haydn, Fl. 2	Haydn, Op. 3. 8	Haydn, Op. 3. 8	Haydn, Son. 1	Divorce 2
Haydn, Fl. 2	Haydn, Op. 3. 9	Haydn, Op. 3. 9	Haydn, Son. 1	Electon 1
Haydn, Fl. 2	Haydn, Op. 3. 10	Haydn, Op. 3. 10	Haydn, Son. 1	Henry & Timma 1
Haydn, Fl. 2	Haydn, Op. 3. 11	Haydn, Op. 3. 11	Haydn, Son. 1	Castle of Andalus 1
Haydn, Fl. 2	Haydn, Op. 3. 12	Haydn, Op. 3. 12	Haydn, Son. 1	Bondina 1
Haydn, Fl. 2	Haydn, Op. 3. 13	Haydn, Op. 3. 13	Haydn, Son. 1	Smiths Antient Harps 1
Haydn, Fl. 2	Haydn, Op. 3. 14	Haydn, Op. 3. 14	Haydn, Son. 1	dedicated to the King. 21
Haydn, Fl. 2	Haydn, Op. 3. 15	Haydn, Op. 3. 15	Haydn, Son. 1	
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Haydn, Fl. 2	Haydn, Op. 3. 100	Haydn, Op. 3. 100	Haydn, Son. 1	

For Single Glasses see y other Catalogue.
For Single Songs D.
For Italian D.

SINFONIA VIII

f *p*
Vivace

Adagio con Sordini

Musical score for Violino Secondo, Adagio con Sordini. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics including *p*, *pp*, *f*, and *sf*, and includes markings for "Bis" and first endings.

Menuetto

Musical score for Violino Secondo, Menuetto. The score consists of 5 staves of music in G major and 3/4 time. It includes dynamics like *f*, *sf*, and *p*, and is marked for Oboe and Trio.

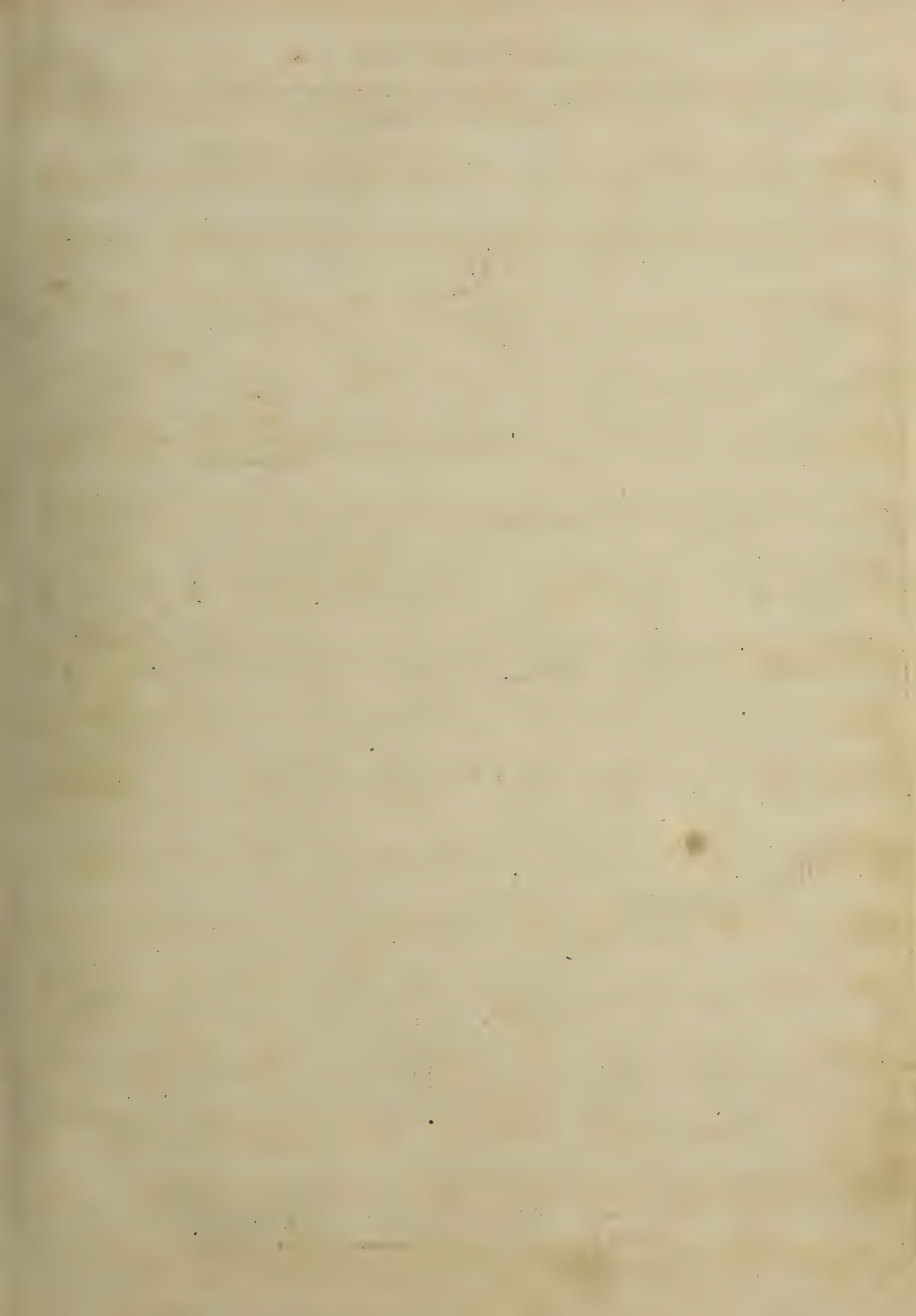
Prestissimo *p*

Minore *f*

1 *f*

12 *f* Majore

5 *f* *p* *f* 7 *p* 12 *f*



N.º 3

190

16

VIOLINO SECONDO

SINFONIA V

Largo F Fz Fz pp

Vivace affai Fz Fz

VIOLINO SECONDO

Fz Fz r Fz Fz

Allegretto PP Fz Fz Fz Fz

Fz F Fz PP Fz Fz

Fz Fz Fz

Vivace F Fz Fz

No. 4

VIOLINO SECONDO

IX
SINFONIA

Vivace

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'Vivace'. The score contains various dynamic markings: *pp* (pianissimo), *f* (forte), and *p* (piano). A section of the music is marked 'Calando', indicating a gradual deceleration. The notation includes eighth and sixteenth notes, rests, and slurs. There are first endings marked with a '1' and a repeat sign. The score concludes with a final cadence.

VIOLINO SECONDO

Adagio con Sordini

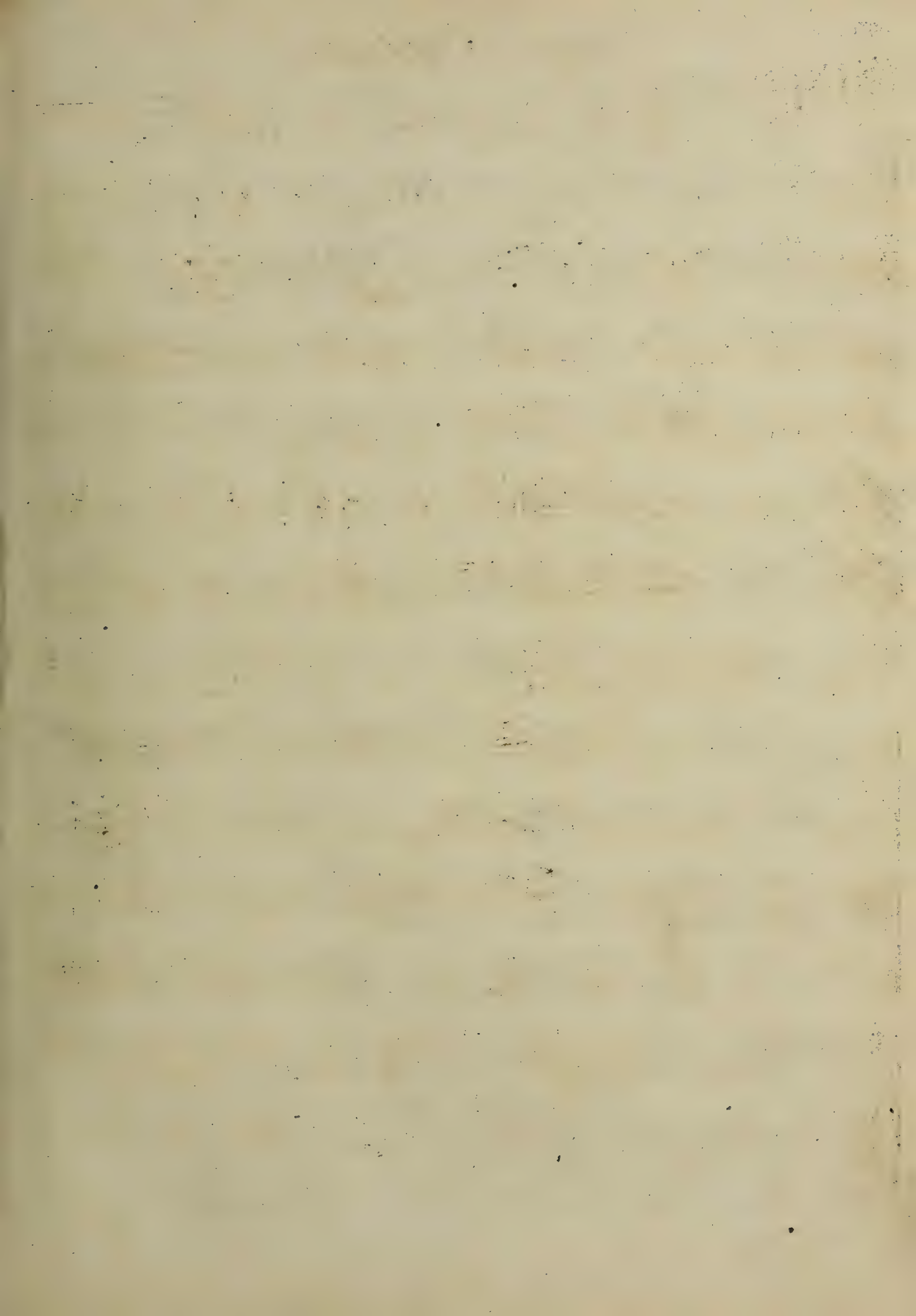
VIOLINO SECONDO

Minuetto

Musical score for the Minuetto section, Violino Secondo part. It consists of five staves of music. The first two staves are the main melody, with dynamics *p* and *f*. The third staff is a woodwind part, labeled "Oboe 2^d", with dynamics *p* and "D.C. *p*". The fourth and fifth staves are also woodwind parts, with "D.C." markings.

Allegro

Musical score for the Allegro section, Violino Secondo part. It consists of ten staves of music. The first two staves are the main melody, with dynamics *p* and *f*. The third staff is a woodwind part, labeled "Ob. 2^d", with dynamics *p* and *f*. The fourth and fifth staves are also woodwind parts, with dynamics *f* and *p*. The sixth and seventh staves are woodwind parts, with dynamics *f* and *p*. The eighth and ninth staves are woodwind parts, with dynamics *f* and *p*. The tenth staff is a woodwind part, with dynamics *p* and *f*.



VIOLINO SECONDO

SINFONIA X

Concertante

All^o *f p*

Oboe 2^d

VIOLINO SECONDO

Andante *Violino 1st & 2^d*

p *f* *unis* *p* *unis*

Menuetto

p *f* *p* *1* *2*

Oboe 2^d
Trio

4

VIOLINO SECONDO

Finale
Andante

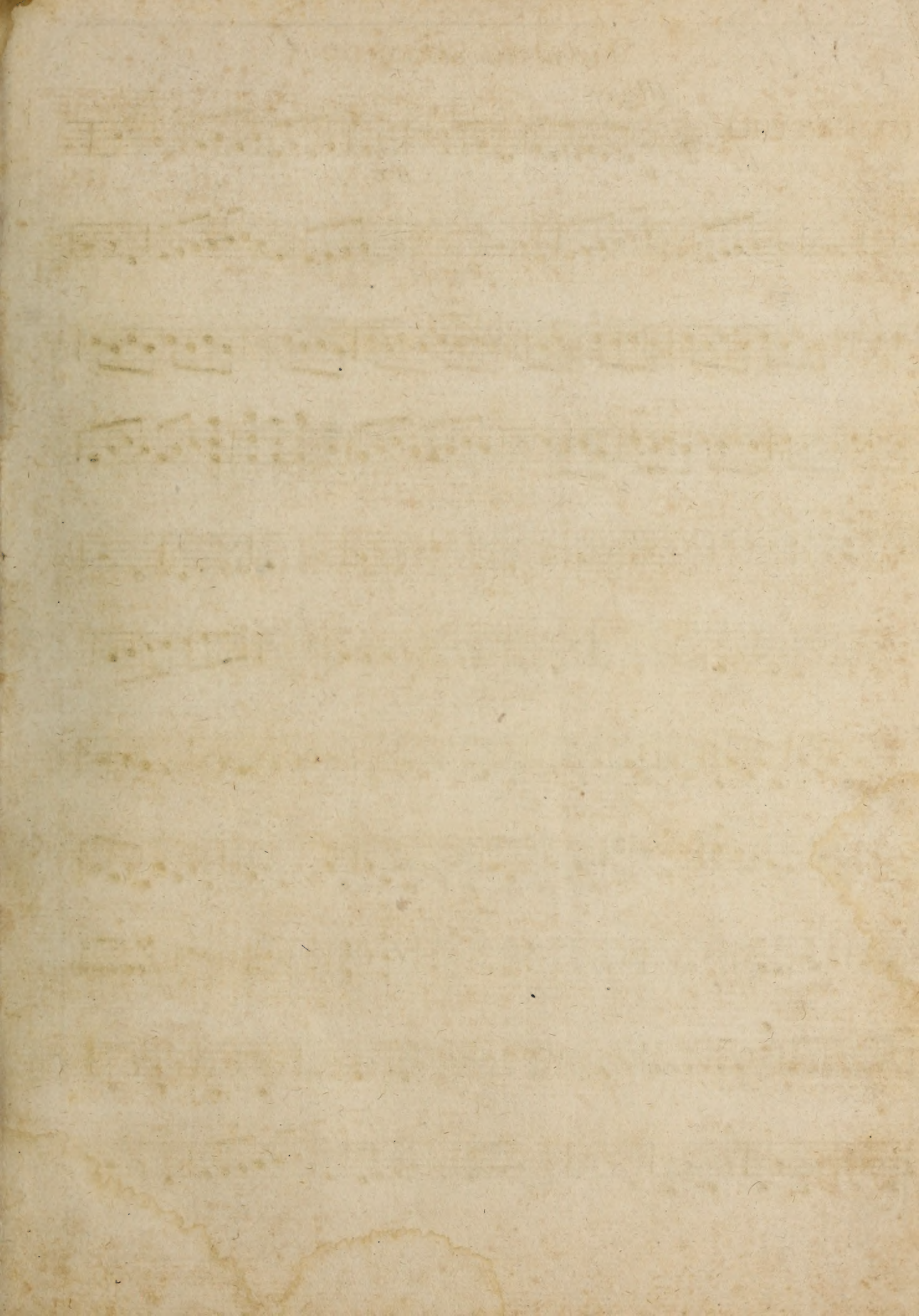
Var: 2

Var: 4

Var: 6

Tenute

Presto



N. 6

Violino Secondo

Allegro

OVERTURE
de la Molinarella

Violino Secondo

Handwritten musical score for Violino Secondo, page 3. The score consists of ten staves of music in G minor. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure number '12' is present above the fifth staff, and a dynamic marking 'F' is located at the end of the seventh staff.

